

MANGA SHAKESPEARE[®]



LINKING IMAGE
TEXT AND
PERFORMANCE

Manga Shakespeare is a series of critically acclaimed books featuring cutting-edge manga illustrations with the abridged original text from Shakespeare. Manga is a visual medium originating from Japan, used for popular communication and education, increasingly popular in the West.



Manga is a proven teaching tool

- Manga is widely used as an instruction medium in Japan.
- In the UK, use of manga and other new media has been endorsed by The Scottish Office, NATE, The Reading Agency, and the Quality and Curriculum Authority in meeting the needs of students studying English.
- Manga uses 'sequential art' to tell stories and to stimulate ideas.
- Manga is popular with both girls and boys.
- Manga has a range of educational applications – both for students exploring complex ideas and for those challenged by conventional reading.
- Manga is a superb educational aid for learning English as a second language.

Educational quality and adaptation

The Manga Shakespeare editorial team is led by a leading Shakespeare scholar and an educational editor. Advised by teachers and other educationalists, the team is expert in making serious works of literature more accessible.

Plays in the Manga Shakespeare series are abridged to allow teachers to focus on key scenes, while following Shakespeare's text.

FORMAT OF BOOKS

A5
208 pages
200 black & white,
8–9 page colour section
Paperback
Price: £7.99
Category:
Manga / Graphic Novels
/ Shakespeare

EDITORIAL

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ROMEO AND JULIET



AWARDS

UK Young Publisher of the Year 2008

Recommended Reading: Learning and Teaching Scotland

☆☆☆☆ The Globe's Children's Book Recommendation Panel

'Best Books for the Teen Age' & 'Quick Picks for Reluctant Readers'

as chosen by The US Young Adult Library Services Association (YALSA)

Manga Shakespeare: 25 Essential Manga, *N&O* magazine

TESTIMONIALS

"These artists demonstrate how vividly manga techniques and pacing can convey motion and emotion... the future of comics."
— *The Times*

"'Manga Shakespeare'... makes absolute sense... it shares similarities with Shakespeare's theatre."
— *The Observer*

"Manga's edgy cool is the perfect companion to Shakespeare's grand themes. Shakespeare's words may be intimidating at first, but what those words mean remains true to this day – these sharply drawn, intelligent versions will show you why. Glorious."
— *EtC.*, Educational Magazine



"[It] is not dumbing down but will help breathe new life into Shakespeare's great classics."
— *Sunday Express*

"This new series... makes Shakespeare cool... the dynamic flow of manga gives Shakespeare's plots an addictive page turning energy."
— *Independent on Sunday*

"The manga version... is in some ways truer to the original than reading the text alone; the visual element was always supposed to be part of the experience."
— *Financial Times*

"The Swan of Avon meets Godzilla in this graphic re-working of the tale for the 21st century... a beautifully-illustrated abridged version."
— Mariella Frostrup, SkyArts

"An engaging way into Shakespeare. Many parents were particularly impressed by the books"
— J. Smeeton, English teacher, Invicta Grammar School, Kent

"the Manga Shakespeare series... is abridged, but this should not be seen as problematic, given the exceptional support the series offers readers in understanding the narratives and language of the plays. Varied angles, pacing and page layout create a great deal of interest and support and direct the reader."
— Dr Mel Gibson, National Teaching Fellow and visual literacy expert

"A revolutionary approach to English teaching... creative and inspiring."
— Head of English, Blackfen School for Girls, London

"As soon as the kids hear the word manga, they become enthusiastic and Shakespeare becomes 'fun' again."
— L. O'Hanlon, English Teacher, Year 7, Liverpool



"Watch out! SelfMadeHero's Manga Shakespeare books are seriously good. Students are reading them for pleasure!"
— Anne Walker, School Librarian, Leeds

"This series, with its impression of fast-paced action, could draw younger readers (Key Stage 2 and upwards) into the world of the plays and give them some taste of the language"
— NATE Classroom Magazine

"SelfMadeHero has been breaking ground in literature education, making Shakespeare more accessible in the classroom and showing teachers how to use visual literacy to aid in their pupils' understanding."
— British Council, Sunitha Janamohanam

CROSS-CURRICULAR MANGA WORKSHOPS

ENGLISH • ART • ITC • DRAMA

GET EXCITED ABOUT SHAKESPEARE THROUGH MANGA

Offer students the chance to take part in these unique workshops: experiencing Shakespeare's enduring stories in an accessible, contemporary medium they understand.

The flexible two-hour, split session format is ideal for Key Stages 3 & 4 and can be tailored to the ability and requirements of any group.

- Pick a cross-curricular focus to suit your teaching aims
- Teach Shakespeare using a highly creative process
- Appeal directly to reluctant readers
- Develop the creative talents of highly literate students
- Enthuse students of all abilities about Shakespeare
- Encourage visually literate students to develop narrative skills

Workshop Prices:

From £500 for a 2-hour workshop (excludes artist/actor's travel to workshop)
Groups of up to 20 students (larger groups can be accommodated)
To book, please contact [Sam Humphrey sam@selfmadehero.com](mailto:sam.humphrey@selfmadehero.com)
020 7487 4395 or visit www.mangashakespeare.com to find out more.

FREE ONLINE LEARNING RESOURCES

www.mangashakespeare.com

- An entirely free educational resource featuring downloads to support classroom teaching and individual reading
- Illustrated glossaries, simple plot summaries and biographies for each of the plays
- Testimonials and reviews of the books from respected educational figures

www.prometheanplanet.com/mangashakespeare

- Manga Shakespeare teaching guide
- Exclusive digital resource packs for use on interactive whiteboards

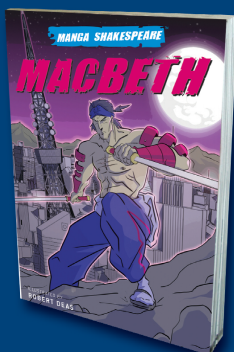
- Exclusive video and image resources

www.mangashakespeare.ning.com

- Dedicated social network for pupils
- Artists' production sketch blogs
- Shakespeare-related event blog

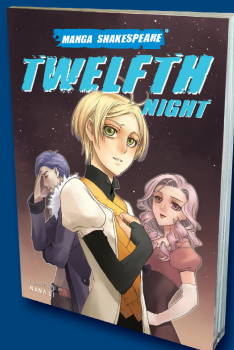


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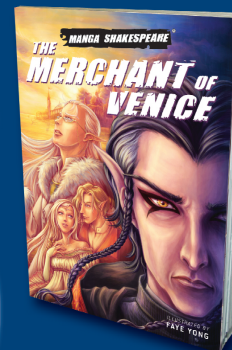


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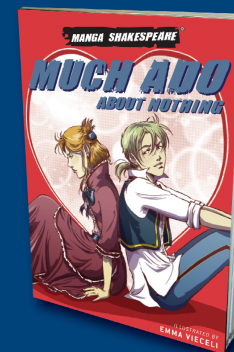
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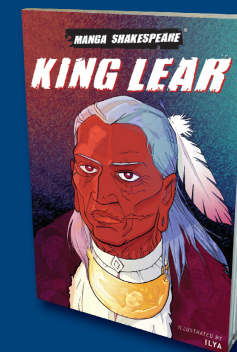
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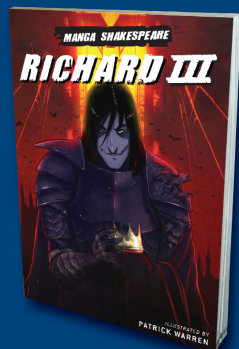
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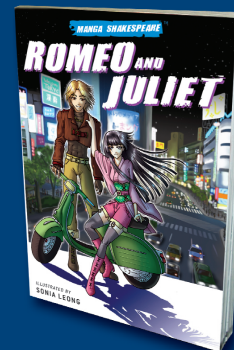
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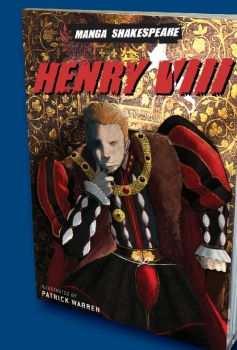
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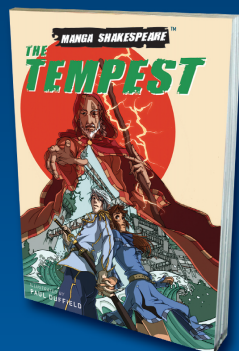
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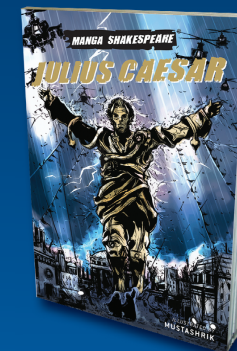
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